

Trío para Piano, Corno y Viola No.1 - IV

Carlos Jurado

♩ = 55

rit. →
pizz.

A Tempo
Expresivo
poco rit. →
arco

--- | a tempo
& poco rit. →

VIOLA
Musical notation for Viola, starting at measure 1. Includes dynamics *pp*, *ppp*, and *p*. Time signature changes from 4/4 to 3/16 and back to 4/4.

CORNO
Musical notation for Horn, starting at measure 1. Includes dynamics *pp*, *ppp*, and *p*.

PIANO
Musical notation for Piano, starting at measure 1. Includes dynamics *p* and *pp*. Features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

8^{vb} * Leo.

Vio
Musical notation for Violin, starting at measure 8. Includes dynamics *pp* and *p*. Features a wavy line indicating vibrato.

Crn
Musical notation for Horn, starting at measure 8. Includes dynamics *pp* and *p*. Features a wavy line indicating vibrato.

Pno
Musical notation for Piano, starting at measure 8. Includes dynamics *pp* and *p*. Features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

8^{vb} * Leo.

--- | a tempo & poco rit. →

a tempo & rit. →

a tempo & poco rit. →

a tempo & poco rit. →

a tempo & poco rit. →

13

Vio

Violin staff (measures 13-16). Measure 13: *pp*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Dynamics are indicated by wedges.

Crn

Corno staff (measures 13-16). Measure 13: *pp*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Dynamics are indicated by wedges.

Pno

Piano staff (measures 13-16). Measure 13: *p*. Measure 14: *pp*. Measure 15: *p*. Measure 16: *p*. Dynamics are indicated by wedges.

(8vb)
*Led.

*Led.

*Led.

*Led.

a tempo & rit. →

poco rit. →

& poco rit. →

& poco rit. →

17

Vio

Violin staff (measures 17-20). Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Dynamics are indicated by wedges. A triplet of eighth notes is marked with a '3' in measure 20.

Crn

Corno staff (measures 17-20). Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Dynamics are indicated by wedges. An 8va dynamic marking is present in measures 18 and 19.

Pno

Piano staff (measures 17-20). Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Dynamics are indicated by wedges. Triplet markings are present in measures 18, 19, and 20.

(8vb)
*Led.

*Led.

*Led.

*Led.

*Led.

Vio $\text{♩} = 59$ & poco rit. →
 Crn $\text{♩} = 59$ & poco rit. →
 Pno $\text{♩} = 59$ & poco rit. →

(8vb) * Leo. * Leo. * Leo. * Leo.

Vio $\text{♩} = 59$ rit. → $\text{♩} = 59$ & poco rit. → $\text{♩} = 59$ & poco rit. → $\text{♩} = 59$ & poco rit. →
 Crn $\text{♩} = 59$ rit. → $\text{♩} = 59$ & poco rit. → $\text{♩} = 59$ & poco rit. → $\text{♩} = 59$ & poco rit. →
 Pno $\text{♩} = 59$ rit. → $\text{♩} = 59$ & poco rit. → $\text{♩} = 59$ & poco rit. → $\text{♩} = 59$ & poco rit. →

(8vb) * Leo. * Leo. * Leo. * Leo.

4 $\text{♩} = 59$
molto rit. →

----- $\text{♩} = 62$

29

Vio *mf*

Crn *mf* 8^{vb} +1/4T -1/3T -1/3T

Pno *mf*

8^{vb} *Leo. *Leo. *Leo. *Leo. *Leo.

33

Vio

Crn 8^{vb} -1/3T -1/4T +1/2T

Pno

8^{vb} *Leo. *Leo. *Leo. *Leo.

poco rit. →

5

5

→ *molto rit.* →

----- | ~ *A Tempo* 5

♩ = 58

Vio

Cm

Pno

mp

mp

mp

8vb
* Leo.

* Leo.

8vb
* Leo.

* Leo.

(♩ = 58)
& *poco rit.* →

♩ = 58
& *poco rit.* →

♩ = 58
& *poco rit.* →

♩ = 58
& *poco rit.* →

♩ = 58
& *poco rit.* →

Vio

Cm

Pno

f

f

f

8vb
* Leo.

8vb
* Leo.

8vb
* Leo.

8vb
* Leo.

8vb
* Leo.

6 $\text{♩} = 58$
& poco rit. →

44

Vio

Crn

Pno

$\text{♩} = 58$
& poco rit. →

$\text{♩} = 58$
rit. →

$\text{♩} = 58$
& poco rit. →

$\text{♩} = 58$
& poco rit. →

mp *mf*

mf

8vb
**Leo.*

49 $\text{♩} = 58$
& poco rit. →

Vio

Crn

Pno

$\text{♩} = 58$
rit. →

$\text{♩} = 58$ $\text{♩} = 62$

mp *mf*

mp *mf*

8vb
**Leo.*

8vb
**Leo.*

8vb
**Leo.*

8vb
**Leo.*

8vb
**Leo.*

-1/3T

53

Vio

Crn

Pno

8vb

-1/3T

8vb

-1/3T

8vb

*Ped.

*Ped.

8vb

*Ped.

8vb

*Ped.

55

Vio

Crn

Pno

8vb

*Ped.

8vb

*Ped.

8vb

*Ped.

8vb

*Ped.

-1/4T

+1/2T

8

Vio 57

-1/3T

f

-1/4T

Crn

-1/4T

f

8vb

-1/3T

8vb

-1/3T

Pno

f

f

f

f

8vb *Leo

8vb *Leo

8vb *Leo

8vb *Leo

8vb *Leo

poco rit. →

9

→ *molto rit.* →

Vio 60

-1/4T

-1/4T

-1/4T

+1/2T

Crn

-1/4T

-1/4T

+1/2T

+1/2T

Pno

f

f

f

f

8vb *Leo

8vb *Leo

8vb *Leo

8vb *Leo

8vb *Leo

63

Vio

Cm

Pno

$\rightarrow \text{♩} = 35$

$\text{♩} = 33$
& rit. \rightarrow

+1/2T

-1/4T

p

mf

mp

(pedal)

*Ped.

8vb